

# ***DRAGONS DANCE***

little fantasy for band

by

**Peter Platt**



© 2018 by tuba-musikverlag gmbh. A-7400 Oberwart, für alle Länder

Bestellnummer: NO-A 424

# DRAGONS DANCE

v. Peter Platt

little fantasy for band

Allegro (M.M. ♩ = c. 120)      ♩ = 80 (♩ = ♩)      Tempo I      (♩ = ♩)

Flöte 1  
Flöte 2  
Klarinette in B 1  
Klarinette in B 2  
Bassklarinete in B  
Altsaxophon in Es 1  
Altsaxophon in Es 2  
Tenorsaxophon in B  
Baritonsaxophon in Es  
Horn in F 1  
Horn in F 2  
Trompete in B 1  
Trompete in B 2  
Posaune 1  
Posaune 2  
Tenorhorn  
Tuba  
Xylophon  
Glockenspiel  
Bongos  
wood-block  
Vibra Slap  
Tambourin  
kl. u. gr. Trommel  
Triangel  
Pauken

Allegro (M.M. ♩ = c. 120)

10

The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F 1 and 2, Trumpets in Bb 1 and 2, and Trombones 1 and 2. Percussion includes Bongos, Drums, and Cymbals. The score features dynamic markings such as *pp*, *p*, *f*, and *mf*. The tempo is marked *Allegro* with a metronome marking of approximately 120 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

19

Musical score for page 19 of 'DRAGONS DANCE'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1, Hrn. F 2, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Thrn., Tub., Mal., Perc., dr., and Pauk. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The percussion section includes a snare drum (dr.) and a bass drum (Pauk.) with specific rhythmic patterns, including triplets. The woodwind and brass sections have melodic and harmonic lines, with some instruments like the bass clarinet and tuba playing sustained notes. The string section (not explicitly labeled but implied by the 'Pauk.' staff) provides a rhythmic foundation.

27

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Trp. B 1 *f*

Trp. B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Thrn. *f*

Tub. *f*

Mal. *f* Glockenspiel

Perc. *f*

dr. *f* sus cym, soft mallet

Pauk. *f*

33

The musical score for page 6 of 'DRAGONS DANCE' features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with *mf* dynamics.
- Klar. B 1 & 2:** Clarinet parts with *mf* dynamics.
- Bassklar. B:** Bass Clarinet part.
- Altsax. Es 1 & 2:** Alto Saxophone parts with *f* and *mf* dynamics.
- Tensax. B:** Tenor Saxophone part.
- Barsax. Es:** Baritone Saxophone part.
- Hrn. F 1 & 2:** Horn parts with *mf* dynamics.
- Trp. B 1 & 2:** Trumpet parts.
- Pos. 1 & 2:** Trombone parts with triplets.
- Thrn.:** Trombone part.
- Tub.:** Tuba part.
- Mal.:** Maracas part with *mf* dynamics.
- Perc.:** Percussion part including *Xylophon*, *Tambourin*, and *Triangel*.
- dr.:** Drums part with *mf* dynamics.
- Pauk.:** Snare Drum part.

43

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Bassklar. B *p* *ff*

Altsax. Es 1 *p* *ff*

Altsax. Es 2 *p* *ff*

Tensax. B *ff*

Barsax. Es *ff*

Hrn. F 1 *p* *ff* *ff*

Hrn. F 2 *p* *ff* *ff*

Trp. B 1 *mf* *ff*

Trp. B 2 *mf* *ff*

Pos. 1 *mf* *ff*

Pos. 2 *ff*

Thrn. *mf* *ff*

Tub. *mf* *ff*

Mal. *ff* Glockenspiel

Perc. *ff* Bongos

dr. *p* *ff*

Pauk. *mf* *ff*





60

Fl. 1 *più mosso*

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Thrn.

Tub.

Mal.

Perc. wood-block

dr. *mf*

Pauk.

69

Moderato (♩ = c. 92)

Fl. 1 *mf* *fänzerisch*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Trp. B 1 *mf*

Trp. B 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Thrn. *p* *mf*

Tub. *mf* Glockenspiel

Mal. *mf*

Perc. *mf* Tambourin *snares off*

dr. *mf* *sus cym. soft mallet*

Pauk. *mf*

79

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Thrn.

Tub.

Mal.

Perc.

dr.

Pauk.

The musical score for page 12 of 'DRAGONS DANCE' is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent until measure 88, where they play a melodic line marked *ff*.
- Clarinets (Klar. B 1, Klar. B 2):** Both parts are silent until measure 88, where they play a rhythmic pattern of eighth notes marked *ff*.
- Bass Clarinet (Bassklar. B):** Silent until measure 88, then plays a rhythmic pattern marked *ff*.
- Alto Saxophones (Altsax. Es 1, Altsax. Es 2):** Both parts are silent until measure 88, where they play a melodic line marked *ff*.
- Tenorsaxophone (Tensax. B):** Silent until measure 88, then plays a melodic line marked *ff*.
- Baritone Saxophone (Barsax. Es):** Silent until measure 88, then plays a rhythmic pattern marked *ff*.
- Horns (Hrn. F 1, Hrn. F 2):** Both parts are silent until measure 88, where they play a melodic line marked *ff*.
- Trumpets (Trp. B 1, Trp. B 2):** Both parts play a rhythmic pattern of eighth notes marked *ff*.
- Positones (Pos. 1, Pos. 2):** Both parts play a rhythmic pattern of eighth notes marked *ff*.
- Thrombone (Thrn.):** Plays a rhythmic pattern of eighth notes marked *ff*.
- Tuba (Tub.):** Plays a rhythmic pattern of eighth notes marked *ff*.
- Malacosta (Mal.):** Silent until measure 88, then plays a melodic line marked *ff*.
- Percussion (Perc.):** Features *Bongos* playing a rhythmic pattern marked *ff*.
- Drums (dr.):** Features *snare on* playing a rhythmic pattern marked *ff*.
- Drum (Pauk.):** Plays a rhythmic pattern marked *ff*.

96

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Thrn.

Tub.

Mal.

Perc.

dr.

Pauk.

*p*

*ff*

1. Horn

2. Horn

105

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Thrn.

Tub.

Mal.

Perc.

dr.

Pauk.

*p*

*ff*

113

This page of the musical score for 'DRAGONS DANCE' covers measures 113 to 118. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the upper register, starting with a half note G4 and moving through various intervals. Dynamics range from *p* to *ff*.
- Clarinets (Klar. B 1, Klar. B 2):** Clarinet B 1 plays a melodic line in the middle register, while Clarinet B 2 plays a rhythmic accompaniment. Dynamics range from *p* to *ff*.
- Bass Clarinet (Bassklar. B):** Plays a rhythmic accompaniment in the lower register. Dynamics range from *p* to *ff*.
- Alto Saxophones (Altsax. Es 1, Altsax. Es 2):** Both parts play a melodic line in the middle register. Dynamics range from *p* to *ff*.
- Tenor Saxophone (Tensax. B):** Plays a melodic line in the middle register. Dynamics range from *p* to *ff*.
- Baritone Saxophone (Barsax. Es):** Plays a rhythmic accompaniment in the lower register. Dynamics range from *p* to *ff*.
- Horns (Hrn. F 1, Hrn. F 2):** Both parts play a rhythmic accompaniment in the middle register. Dynamics range from *ff* to *ff*.
- Trumpets (Trp. B 1, Trp. B 2):** Trumpet B 1 plays a melodic line in the middle register, while Trumpet B 2 plays a rhythmic accompaniment. Dynamics range from *ff* to *ff*.
- Positively (Pos. 1, Pos. 2):** Both parts play a rhythmic accompaniment in the lower register. Dynamics range from *p* to *ff*.
- Thrombones (Thrn.):** Plays a rhythmic accompaniment in the lower register. Dynamics range from *p* to *ff*.
- Tuba (Tub.):** Plays a rhythmic accompaniment in the lower register. Dynamics range from *p* to *ff*.
- Mallet Percussion (Mal.):** Plays a rhythmic accompaniment in the lower register. Dynamics range from *ff* to *ff*.
- Percussion (Perc.):** Plays a rhythmic accompaniment in the lower register. Dynamics range from *p* to *ff*.
- Drums (dr.):** Plays a rhythmic accompaniment in the lower register. Dynamics range from *p* to *ff*.
- Drum Kit (Pauk.):** Plays a rhythmic accompaniment in the lower register. Dynamics range from *p* to *ff*.